



Suggested Items For A Functional Vision Evaluation Kit

- Penlight with different colored filters
- Flashlight with different colored filters
- 2 finger puppets
- 2 identical toys 2- 4 inches in size (no noise- makers)
- 2 balls - one large and one small
- Toy car or any 2- 3 inch object that rolls easily
- A wide array of bright objects
- Cheerios *stick*
- Cake decorations (the size of hole punches)
- Small pictures similar to those found in Lotto games that can be matched up
- Slinky
- Several pairs of identical objects of differing sizes: balls, toy cars, blocks, pets, etc.
- One- inch blocks and a coffee can/container
- Pegs and a board
- Stacking rings and a ringstick
- Simple formboard (puzzle)
- Colored one- inch cubes (two of each color- red, yellow, blue, white, green, etc.)
- Eye Charts: Near and Distance, Examples:
 - Lighthouse f/t Blind Symbols for Children
 - HOTV Chart
 - Feinbloom Eye Chart
 - Near Vision "Game" Test
 - Near Vision "Number" Test
- Tape measure
- Samples of near vision print tasks such as:
 - Road maps
 - samples of Scantron answer sheets
 - Charges, graphs,

- tablespage from a telephone book
 - Newspaper
 - menu
 - Game cards
 - CD case w/ song list
 - Worksheets
 - paperback book
- Scissors and bold outline shapes printed on paper to be cut out w/ scissors
 - Crayons
 - Regular lined paper for different grade levels
 - Color test (yarn swatches) or color cards to match
 - Different types of picture cards:
 - black & white
 - pictures found in 1St- 2nd grade workbooks
 - photographs; magazine pictures
 - Stop watch

~~X~~ Performing Functional Vision Evaluations and Learning Media Assessments

Education Service Center - Region 13

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Materials Needed

Access to the following space and furniture is preferable for the FVLMA: classroom or area with adequate illumination and free of distraction, 20-foot distance for assessing acuity, whiteboard or chalkboard, wall clock, computer, and appropriately sized seating and workspace.

Prior to the assessment, obtain samples of the student's work and a variety of unused handouts from the classroom teacher and enlarge at least one handout. At assessment time, the student should bring the following to the assessment space: prescribed eyeglasses and low vision device(s), textbooks, classroom dictionary, notebook paper, and pencil.

The materials listed below should be collected in a kit by the TVI for repeated use:

- Ophthalmologic reference book(s)
- 6" brightly-colored ball
- colored balloons (red, blue, yellow, green)
- penlight
- white copy paper
- broad-tipped, colored markers (red, blue, green, orange, yellow, purple, brown, black)
- paint card samples (red, blue, green, orange, yellow, purple, brown, black)
- lamp with warm white bulb or tube
- worksheet/activities related to visual perception skills (listed in FVLMA)
- near eye chart
- occluder
- 18-inch ruler
- common objects: 7" yellow pencil, 2" silver paper clip, 2-3" rubber band, 3" glue stick, 5-8" scissors, 6" silverware
- money: penny, nickel, dime, quarter, \$1, \$5
- pictures: colored photos of familiar famous people, colored photos of common objects, black-and-white line drawings, colored illustrations
- tape measure
- black cloth
- white cloth
- distant eye chart(s)

- masking tape
- measuring tape
- common materials: 8x10" textbook, 5-8" stapler, 3-7" tape dispenser
- dry erase markers or chalk
- white board eraser or chalk eraser
- newspaper
- magazines of varying reading levels
- catalog
- page from phone book
- menu
- food box/can
- clothing tag
- informal Reading Inventory guidebook with at least 4 forms at each grade level (e.g., Burns/Row from Houghton Mifflin Co.)
- regular print, large print, or braille copies of word lists and reading passages from the IRI
- stop watch
- line marker
- calculator
- font size sheet
- regular notebook paper appropriate to varying grade levels
- #2 pencil — *durfen woodless (Graphite) pencils - Dick Black overhand machine.*
- bold line paper (APH)
- black marker and/or pen
- braille paper
- braille writer
- braille eraser
- slate and stylus
- signature guide